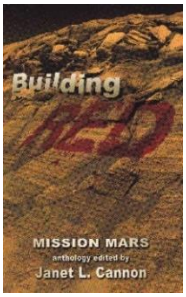
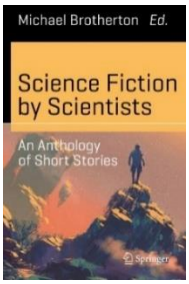
# Science Fiction by Andrew Fraknoi







1) "Cave in Arsia Mons" about an unexpected discovery in a cave in one of the giant volcanoes on Mars; in *Building Red: Mission Mars,* edited by Janet Cannon. http://bit.ly/fraknoicave

2) "Supernova Rhythm," combines exploding stars and classical music, applying ideas of the composer Alexander Scriabin to an advanced civilization among the stars; in Sci*ence Fiction by Scientists,* a book edited by Mike Brotherton. It's at http://bit.ly/supernovarhythm

3) "The Unwelcome Reply," in *Sci Phi Journal,* a magazine of philosophical SF, is a humorous story about our first message from an alien civilization: http://bit.ly/unwelcomereply

4) "I Swallowed a Martian," published in *Flash Fiction* magazine, is about the discovery of dangerous micro-organisms on Mars, at http://bit.ly/swallowedmartian

5) "Slow-time Station," published in *Theme of Absence* magazine, is about using a black hole as a way of shifting the pace of time after a heart-rending relationship breakup. You can read it on line at http://bit.ly/slowtimestory

6) "Auction Prospectus" was also published in *Sci Phi Journal,* and concerns "lurkers" — probes from alien civilizations that hide among the smaller bodies in our solar system. It can be read on-line at http://bit.ly/auctionprospectus

7) "The Listener Between Worlds," published in *Wyldblood Magazine,* is based on the idea that Oumuamua, the first object discovered to be coming from beyond the solar system, might be an automated ship from another civilization, at http://bit.ly/listenerbetween

8) "No One Bet on Canis Major" appeared in *Sci Phi Journal;* it's about "off-track" betting on astronomical events, and can be read at: http://bit.ly/betcanismajor

9) "Eclipsed," published in *The Piker Press* in May 2025*,* is about the cosmic rarity of total eclipses and how that makes our solar system special; see: http://bit.ly/eclipsedsfstory

10) "The Lurker," published in *The Worlds Within,* also about probes from advanced alien civilizations that wait quietly for some sign of technological life: http://bit.ly/thelurker

11) "In Conversation with the Downloaded Me" is an unusual doomsday story connected with alien civilizations; in *Journ-E* magazine in 2025. See: http://bit.ly/downloadedme

12) "Who Speaks for Earth?" in *The Worlds Within,* treats the conflict between political and religious leaders when an alien message is received: https://bit.ly/speaksforearth

13) "Elegy" in *Penumbric,* June 2026, is a love story set in the far, far future, when the stars have gone out: http://bit.ly/elegystory